

# SURVIVAL

The background of the entire image is a deep blue ocean. In the upper half, two squid are swimming. The one above is smaller and has a mottled brown and white pattern. The one below is larger and has a distinct black and white striped pattern. In the lower half, a coral reef is visible, with several large, rounded, light-colored coral structures. The overall scene is a vibrant underwater environment.

## the Mollusc

Rajan Sankaran with Sudhir Baldota

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# Expressions of Cephalopoda in the Patient

**Animal themes:** Animal issues of victim-aggressor, survival and a process.

**Mollusca themes:** Soft, delicate, needing hard protection, withdraw, pulled in, cannot access, withholding, out of reach, closure, contract, retract, smash, break, pierce, in my shell.

**Cephalopoda:** In addition to the animal and general mollusca keywords and themes, source words possibly more specific to Cephalopoda can be thought of in relation to several aspects.

## Body and Body Functions

*Streamlined, sleek, slick, smooth*

*Flexible, supple, lithe, agile*

*Rigid, stiff, hard, solid, firm*

*Floppy, limp, flaccid, droopy*

*Pale underside*

*Iridescence, shimmering, reflecting*

*Texture – smooth, bumpy, spiky*

*Air inside body, hollow centre*

*Buoyancy, floating*

*Balance, equilibrium, even keel*

*Steady or level myself; stabilise*

*Hydrostatic pressure, density*

*Suction, vacuum, void, space, emptiness, hollow*

*Adhere, suckers, stick, hold on*

*Expand, enlarge, inflate, open up, spread out*

*Contract, deflate, shrink, shrivel, flatten, fold in*

*Squeeze, wring, wrap around, contract, squash, fold*

*Spurt, squirt, wash out, spray, fountain, stream, gush*

*Push out, leak out, drain out, throw out*

*Expel or eject forcefully*

*Release, let loose, discharge, spill, let go*

## Locomotion

*Jet Propulsion; eject; project; propel; expel*

*Ripple, wave, undulate*

*Float, sail*

*Move backward; change direction, manoeuvre, balance*

*Rise, go up, ascend*

*Sink, go down, descend, drop*

*Bump into, recoil*

## **Behaviour**

— *Morph, change shape/size/patterns rapidly* —

*Alter, modify, transform*

*Adapt, settle in, adjust, fit, blend*

*Mimic, impersonate, copy*

*Retract and fold in*

— *Red with anger, white with fear, turn red or turn pale*

*Flash colours, flicker, gleam*

*Writhe, squirm, wriggle, thrash about with arms*

*Pull apart, rip*

## **Attack**

*Target, aim at*

*Lunge at, charge at, spring at*

*Spread out, stretch, open, unfold*

*Shoot out at lightning speed*

*Grip, grab, take hold of, clutch, grasp, hold fast*

*Cling, adhere, hang on, let go*

*Entangle, enmesh, wrap arms around and squeeze*

*Pull in, draw, tug, yank*

*Cut, rip, hack, slice, chop, bite, tear*

*Sever, cut off, detach, separate*

*Paralysed, numbness*

## **Defence**

*Escape, run away, hide*

*Being visible or not noticed, conspicuous, inconspicuous*

*Disguise, camouflage; blend in with the surroundings*

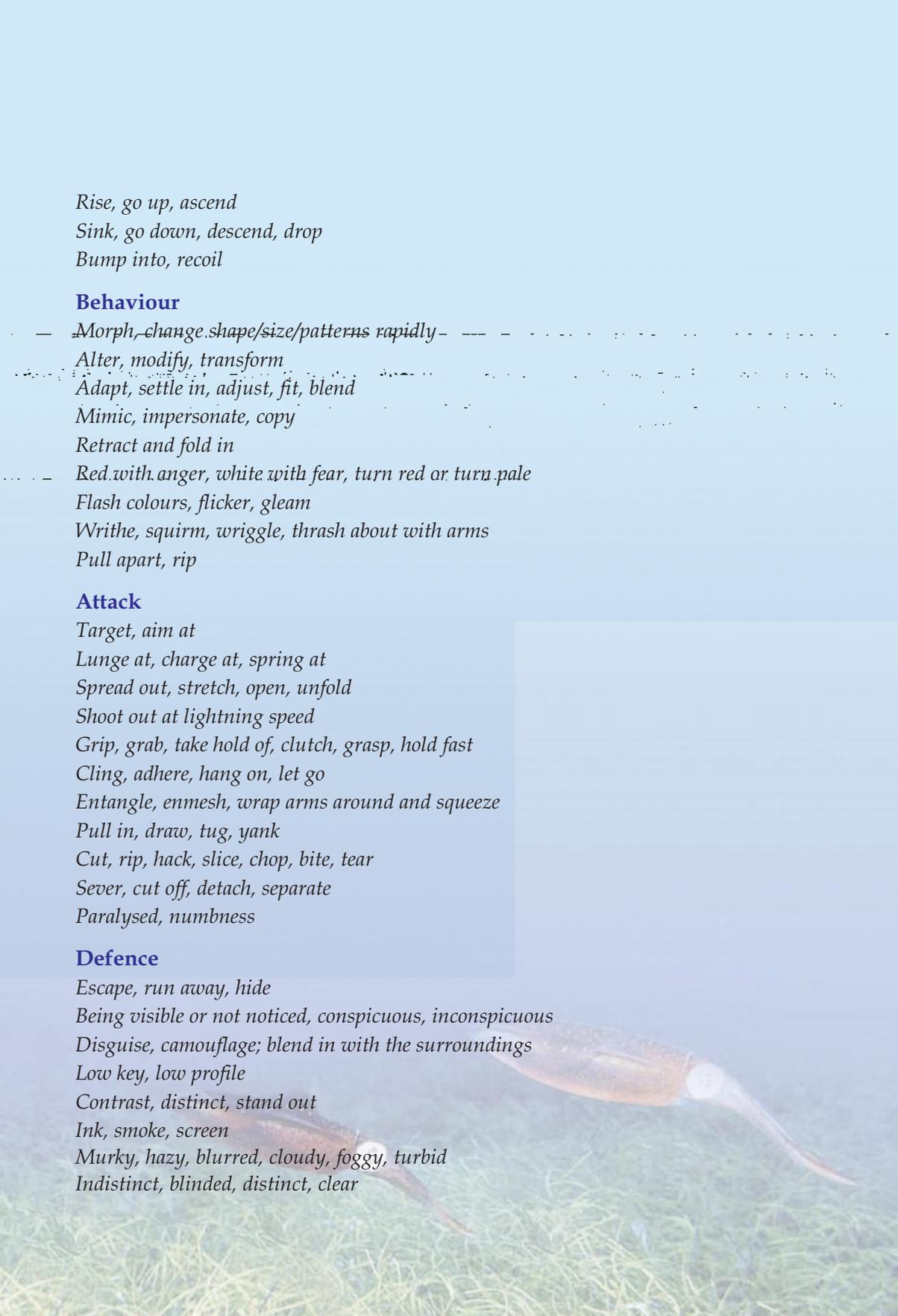
*Low key, low profile*

*Contrast, distinct, stand out*

*Ink, smoke, screen*

*Murky, hazy, blurred, cloudy, foggy, turbid*

*Indistinct, blinded, distinct, clear*



# Expressions of Bivalvia in the Patient

**Animal Kingdom:** The patient will lead us to the animal kingdom with issues like victim and aggressor, hierarchy or survival, competition, and the description of a process.

## Subkingdom - Mollusca

The sensations expressed here are: Soft, delicate, needing hard protection, withdraw, pulled in, cannot access, withholding, out of reach, closure, contract, retract, smash, break, pierce, in my shell.

## Bivalves

In addition to the animal and general mollusca keywords and themes, source words possibly more specific to Bivalvia can be thought of in relation to several aspects.

### The body and its functions

*Soft, tender, delicate*

*Vulnerable*

*Siphon; inlet and outlet; flow, inrush*

*Filter*

### The shell

*A protective covering around me.*

*Walling myself from the world outside.*

*Shield, fortress, defence*

*Hinge, axis*

### The threat to the shell

*Hammer, hit, pound, batter, strike, bang*

*Stab; pierce, prick, gash, jab*

*Bore; drill, puncture, penetrate*

*Crush, squash, squeeze, compress, press, mash*

*Smash, break, shatter, crush*

*Break into pieces, fragment, crumble*

*Crack, fracture, split*

or any term suggestive of **physical injury** that almost reminds the physician of Family Compositae in plants. In the patient it is expressed as either an action or reaction. Human expressions like 'sensitive to breaking of trust' can be seen.

# Expressions of Gastropoda in the Patient

**Animal Themes:** Animal issues of victim-aggressor, survival and a process.

**Mollusca themes:** Soft, delicate, needing hard protection, withdraw, pulled in, cannot access, withholding, out of reach, closure, contract, retract, smash, break, pierce, in my shell.

**Gastropoda:** In addition to the animal and general mollusca alert words and themes, source words possibly more specific to Gastropoda can be thought of in relation to several aspects.

## The gastropod shell and the experience of it

*Coiled, spiral, helix*

*Cover my back*

*Carrying my home with me; a bundle on top of me*

*Very strong/fortified shelter*

*Growing in spurts*

*Shiny and smooth inside*

*Shut the door to the outside world; stay in*

*Inside myself*

*Inner space, hollow, vacuum*

*Cramped in*

## Body and body functions

*Loop, curl, twist, twirl, wind, wound up, roll, knot, coil, bend over*

*(References to foot and tentacles)*

*Inflow and outflow (siphons)*

*Rippling waves of contraction*

*Moist, wet, clammy*

*Slime, pasty*

*Unpleasant / offensive taste or smell*

*Drain, pour out*

## Locomotion

*Crawl, creep, slide, glide, propel*

*Float, swim*

## Behaviour

*Extend, emerge, project, protrude, pull out*

*Grip, suction, adhere, clamp down, cling, attach, hold on, let go*

*Bob up, buoyancy*

*Squirt, spray, spew, spout, fountain*

*Dig, burrow, rake*



Dr. Rajan Sankaran is at the forefront of the evolution of the “Kingdom approach” in Homoeopathy. This is a new way of case taking with an emphasis on going to the sensation level in the patient where one can hear the language of the source. Concurrently, a parallel approach evolved to study the homoeopathic Materia Medica in terms of kingdoms and then to see how each individual remedy reflects the qualities of its natural order. All this has resulted in an exponential expansion of the homoeopathic horizon.

Used increasingly by practitioners, this new approach called for a body of work that could be referred to once the patient has expressed his deepest sensation. Needed were books that presented the Materia Medica with the kingdom approach i.e. a look at the various natural orders, their common qualities in nature, the sub-divisions, the recognition of the alert or the source words of each order and then how to differentiate further. Dr. Sankaran has already presented the profession with his “An Insight Into Plants” (3 Volumes) and then his experiences with the mineral kingdom in the two volumes of “Structure”.

The exploration of the animal kingdom will be laid out in several volumes of the Survival series. This series is co-authored by Dr. Sudhir Baldota, assisted by many editors, and has contributions from several homoeopaths experienced in the “Sensation method”.

“Mollusca” is the first of this series. Within are described the qualities of Mollusca in nature, three of its sub-divisions - Bivalvia (oysters, clams...), Gastropoda (limpets, snails...) and Cephalopoda (octopuses, cuttle fish...) and expressions in the human being. Each of these is described with source words, proving information and clinical cases so as to see the whole map and thus make it easy to recognize it in clinical practice.